**H. Drama I Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Unit I- “Open Scene” Summative Assessment Rubric Total: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **Area** | **10-9** | **8** | **7** | **6** | **5-4** | **3-0** |
| **Clear Interpretation** | Actor creates a perfectly clear interpretation of the scene and story of the character through voice and movement, including detailed and nuanced choices. | Actor creates a mostly clear interpretation of the character and scene. Details are present in places. | Actor creates a somewhat clear interpretation of the character and scene, though details/ subtlety is lacking. | Actor creates a basic, though generalized, interpretation of the scene. The interpretation lacks thought or detail. | Actor creates a minimal interpretation of the character and scene through only the most vague/ambiguous voice and movement choices. | Actor has no interpretation of the character or scene. No character choices were made or are so vague as to be unclear or nonexistent. |
| **Establishing the given circumstances (5Ws)** | Actor clearly and expertly establishes the who, what, where, when, and why of the scene using voice and movement to put the audience in the world of the scene. | Actor establishes the 5 Ws of the scene to engage the audience; however, fine details may be lacking. | Actor establishes at least 4 of the 5 Ws, but details may be lacking at times and/or the given circumstances are unclear in places. | Actor establishes at least 3 of the 5 Ws, but lacks much detail or the given circumstances are confusing. | Actor only establishes 1-2 of the 5 Ws of the scene and lacks sufficient detail or the given circumstances are unclear. | Actor does not establish the 5 Ws of the scene, or they are entirely unclear. |
| **Believable actions** | Stage business is thoughtful, realistic, and enhances the overall quality of the scene. The actor’s actions are real. | Stage business is mostly realistic and reflects natural human actions. It appears some thought was put into character interactions/business. | Stage business is more often believable than not. Some thought was put into the actions of the character, though it may not translate well to the stage. | Stage business is realistic and natural at times, but the overall quality of the scene is not very believable. Some pantomime is used. | Stage business is rarely believable or relies on pantomime as little thought was put into the actions of the character. The scene is unnatural in most places.  | Stage business is entirely unrealistic or nonexistent. The actor demonstrates no natural human behavior within the scene.  |
| **Intentions/ tactics** | Actor clearly understands their intentions within the scene. The actor as character knows what they want in the scene. The actor implements a tactic to achieve their intention. | Actor understands their intentions within the scene and uses tactics to physically and vocally express their intention. Actor as character mostly knows what they want.  | Actor has a basic understanding of their intentions and uses some physicality and vocal tactics to express the intentions to achieve what they want. | Actor has minimal understanding of their intentions and uses only general or vague tactics. Actor only ambiguously knows what the character wants. | Actor has a vague intention and/or want but it may be obscure; actor attempts to use tactics unsuccessfully or at odds with the intention. | Actor seems to have no intention and uses no tactics within the scene. The actor seems to not have any idea what the character wants. |
| **Truthful behavior** | Actor expertly uses realistic human voice and behavior without presenting/emoting. Impulses and emotions are natural without being forced. | Actor creates a mostly truthful performance. Actor avoids presenting/ emoting, though emotions may be slightly forced at times.  | Actor creates a somewhat truthful performances using voice and movement. Actor may be presenting at times, but overall the emotions are clear. | Actor is minimally truthful and relies on presenting. Voice and behavior are truthful at times, but overall the effect is not entirely believable. | Actor’s behavior is only slightly truthful at times. Most emotions are presented rather than naturally expressed. | Actor’s behavior is entirely forced or unnatural. The performance lacks any truthful behaviors and relies on presenting or emoting. |
| **Memorization** | Actor is perfectly memorized and fluently articulated without unscripted pauses.  | Actor may make 1-2 minor errors, but overall fluency is intact and errors do not detract away from the scene or meaning. | Actor makes some minor mistakes or drops a few words or phrases. However, overall meaning is intact. | Actor makes a number of mistakes that detract away from the scene or cause difficulty for the actor’s scene partner. | Actor drops large pieces of dialogue and/or needs excessive prompting to finish the scene. Lack of memorization makes the scene unclear. | Actor is not memorized to the point of needing prompting or using a script. |
| **Rehearsal, costumes, props, set** | Actor has put exceptional time and energy into preparation/rehearsal, including detailed consideration and addition of technical elements that enhance the scene. | Actor has put consideration into the rehearsal process of the piece and enhanced the scene with solidly considered technical elements. | Actor has met the basic needs of the scene through rehearsal and technical elements. | Actor has put minimal time into rehearsal and only the most minimal technical elements are present. It is clear that further rehearsal was necessary.  | Actor seems to have put almost no time into the rehearsal process. Technical elements are scant. | No thought or effort was put into scene preparation; actor spent little time rehearsing; lack of technical elements detract from the scene. |
| **Energy, effort, focus** | Actor expertly remains committed to staying in character with great intention and energy for the duration of the scene; actor approaches the work with enthusiasm. | Actor remains in character and has strong focus throughout the scene. It is clear the actor is attempting to be focused and enthusiastic.  | Actors mostly remains focused and in character. Focus or energy may wane in places, but the actor gives a good overall effort.  | Actor is sometimes in character but becomes easily distracted. Actor has energy or effort, but more focus is needed to keep the scene cohesive.  | Actor has great difficulty focusing. They lack energy throughout the scene or clearly lacks effort. | Actor is not focused; actor lacks energy throughout the entire scene and seems to put no effort into the performance. |
| **Written planning and analysis (x2)** | Actor has taken time and effort to thoughtfully and carefully complete all written analytical and preparatory work for the scene. Such energy enhances the quality of the acting. | Actor has taken time and effort to complete the written preparation of the scene. Analysis is solidly produced. Such planning has helped the quality of the scene. | Actor has completed most written prep work including analysis. However, the scene would have benefited from more thoughtful planning.  | Actor has completed some written planning, but overall lack of preparation or thoughtful analysis affects the quality of the scene.  | Actor has completed the bare minimum of written planning and/or analysis. The lack of preparation greatly diminishes the effectiveness of the scene. | Little or no written planning, analysis, and character preparation took place by the actor. The scene suffers for lack of thoughtful preparation.  |