Honors Drama 1 Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Class Action* Scene 100 points**

**Directions: Today you will begin to work on performing a scene from *Class Action.* Follow the steps below.**

1. Find a partner; sit next to him/her/them. Your partner should not be a person with whom you did your tableaux or the four-line scene. Grab a book. Select a scene you would like to perform. Then, decide which 1 page (1 side) from the scene you will perform. **Copy all lines down on a separate piece of paper**—this will help you memorize your lines and provide a script on which you can write your blocking. Turn in your written script with the Actor’s Scene Planning at the end of the period.
2. Complete the Actor’s Scene Analysis and Planning on the back of this assignment. Part of the Actor’s job is to analyze the script. A great deal of your character study will happen during this process. Each actor should complete and turn in his/her/their own scene planning work. Plan the ground plan with your partner before you block your scene.
3. Block your scene using stage area abbreviations, body positions, and blocking shorthand in the margin of your script.
4. Stand up and stage, rehearse, and memorize your scene. Please use props, set pieces, and costumes if necessary. Be truthful in your approach to the scenes.

**Performances will be 100 points.**

**Actor’s Scene Planning Work-20 points**

**Scene Performance- 80 points**