**Creating a Character Project-quarter 1 final**

**Drama Standards:**

**26.A.4b**: Understand how the primary tools, support tools and creative processes (researching, auditioning, designing, directing, rehearsing, refining, presenting) interact and shape drama, theatre and film production.

**26.B.4b**: Create and perform an ensemble drama or theatre scene using research, collaboration, characterization and staging in combination with aural and visual technologies (e.g., video, lights, sets, costumes, make-up, sound, props).

**Part One: Written Character Monologue**

**Monologue**: In a play, a monologue is a long uninterrupted speech that one character says to another. There must be a reason why the character is revealing information to another character, or speaking for an extended period of time.

**Directions:** For this assignment, you will write a monologue from the perspective of your character (the person in the magazine picture you were writing about yesterday.) In this monologue, you can tell a story about an important, sad, happy, exciting, or embarrassing moment in their life. Or you may choose to speak to someone in their life with whom they must say something important. For example, perhaps they are ranting about something that upsets them, or they are trying to convince someone in their life to do something. Regardless of what your character says, there must be a reason for your character’s extended speech and your character must speak to someone specific. Feel free to incorporate information from your character history in the monologue.

Your final draft of the monologue should be about ½ of a page in length, typed, 1 inch margins, double-spaced, Times New Roman, 12 point font.

**25 points.**

**Part Two: Character Monologue Performance**

You will demonstrate the performing skills you have learned so far this quarter and incorporate them in your monologue performance. We will workshop your monologue in class, but you will need to memorize and rehearse your monologue further at home. You should develop and wear a costume. In addition, your performance should demonstrate an understanding of how to create character using voice and body, monologue performance technique, focus, human behavior, and acting truthfully.

**100 points.**

**Part Three: Character Poster Assignment**

**Directions:** Create a collage that represents your character. Include the elements listed below. Label the items in your collage and include your character’s name and picture.

**25 points.**

* A picture of your character’s favorite place
* A recipe of his/her favorite dish
* Song lyrics to his/her favorite song
* Write a haiku about your character
* A picture of your character’s favorite movie/TV show
* A picture of your character’s favorite reading material

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| **Monologue** | **Mastery** | **Maturing** | **Developing** | **Emerging** | **Beginning** |
| Voice: How the monologue is true to the character’s voice. The monologue makes sense given the character. | 10 | 8 | 6 | 4 | 2 |
| Intention The monologue is clear in presenting why the character is speaking for an extended period of time. | 10 | 8 | 6 | 4 | 2 |
| Mechanics: The grammar and punctuation help a reader to understand how to say the monologue. | 5 | 4 | 3 | 2 | 1 |

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| **Poster** | **Mastery** | **Maturing** | **Developing** | **Emerging** | **Beginning** |
| Elements: The collage contains all of the required elements of the assignment. It may add other elements in addition to the required. It fully analyzes character through a visual medium. | 15 | 13 | 11 | 9 | 5 |
| Creativity/Art: In addition to the elements, the arrangement of the elements were considered. It is interesting and thoughtful. | 5 | 4 | 3 | 2 | 1 |
| Clarity: All elements are clear and concise. The pictures are labeled. The character is labeled. All elements can be seen and read. It looks clean and neat. | 5 | 4 | 3 | 2 | 1 |

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| **Performance** | **Mastery** | **Maturing** | **Developing** | **Emerging** | **Beginning** |
| Voice\*: Maintains control over volume and inflection. The delivery of the monologue is well paced. The voice matches the character and his/her emotional state. | 10 | 8 | 6 | 4 | 2 |
| Body\*: In control of movement and facial expression. Gestures and facial expressions are natural and help in the building of a character. | 10 | 8 | 6 | 4 | 2 |
| Time and Place: Understands and reveals the natural behavior of a character within a specific time and location. | 10 | 8 | 6 | 4 | 2 |
| Truth: Actor allows character to have realistic human behavior without presenting. Impulses and emotions are natural and not forced. | 10 | 8 | 6 | 4 | 2 |
| Focus\*: The actor remains fully committed to staying in character throughout the duration of the performance. | 10 | 8 | 6 | 4 | 2 |
| Intention/Tactics: The actor understands the character’s intention within the monologue and works on it in performance. | 10 | 8 | 6 | 4 | 2 |
| Memorization: The actor knows the words perfectly. The actor delivers the words with a great deal of fluency and without searching for phrases. | 10 | 8 | 6 | 4 | 2 |
| Rehearsal: Fully prepares scene which includes selecting any costume and props that are needed for performance. | 10 | 8 | 6 | 4 | 2 |
| Energy/Effort: The actor approaches the work with enthusiasm and energy. | 10 | 8 | 6 | 4 | 2 |
| Overall Performance: The student has a clear understanding of how to build and perform a character. | 10 | 8 | 6 | 4 | 2 |

\*These categories are used throughout year to track student improvement.